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"I like to be around people who have the same goals and who are at the same level. Sometimes folks who are a little higher up on the ladder tend to spit down the ladder. You really don't have to be like that. We're all in this together, it's a brotherhood. It's kind of cool just to be cool you know?"

CGNY: So how do you get pumped up for going up on stage?

Billy: The music, absolutely the music. Seeing that people are in the club to hear advanced music. I try to distance myself from people who appear to be always out of it. I really don't like that part of the business. There are a lot of scenes that really aren't about that. In Asia there are very little drugs like Korea and Japan. It's really great to play for a crowd that you know is only drinking alcohol.

CGNY: Speaking of being healthy— a question I'm always curious about with djs being the medical nut I am! Hearing is so key to a dj – how do you protect your ears?

Billy: I do the usual ear plugs before & after the gigs along w/ supplements daily to help in the healing process. These include "Lemon Bio Flavonoids" for the minor Tinnitus in my left ear. LBV seem to help lower the ringing. Also, I include "Vinpocetine" that is known to reduce or eliminate tinnitus, although this usually occurs only after prolonged periods (weeks or months).

CGNY: Valuable information Billy – thanks for sharing that!! Getting some myself! Also this question. I feel like there is quite a bit of dj bashing going on in the social media networks with people slagging off super successful albeit commercial djs and calling them out. I mean obviously you don't play or listen to that kind of music but what's your take on the whole superstar dj phenomenon?

Billy: I think it's great. I think anyone who has success in electronic music is fantastic. What deadmau5 is doing is unbelievable. He just signed a 20 million dollar deal. What SHM has done since 2005 is really incredible. I respect those guys as great producers. Yes I might not play their music in my sets but what they've done for themselves is a great thing. The bigger the commercial electronic music scene gets, the bigger the underground gets. These people who are bashing are just jealous and they are just hating. And that's not healthy for the scene. It's all a big brotherhood. If we all work together we can conquer the world and we can have it (electronic music) as the most popular thing in pop.

CGNY: It's all good for the general scene?

Billy: It's good for everything. Lately the techno thing is growing and it's becoming more commercial and that's great because as people become more and more exposed to commercial techno, those people are going to dive into the underground techno. So come on over. We're making music for you! Come please! We'll be here waiting for you!

Check out Billy and Gennaro on their soundclouds

<https://soundcloud.com/gennaromastrantonio>

<https://soundcloud.com/billyjohnston>

The next Re-Konstrukt party happens Feb 23rd - details [here](#)