



Irish producer & DJ [Eomac](#) currently lives in Dublin who has over ten years of musical experience in countless genres (Punk, metal, broken beat and noise were some of his influences). Now he is producing techno and releasing his productions such as *Code Is Law* and *The Trilogy Tapes* to name a few. Also he is a half of *Lakker* (with Dara Smith) who is also releasing many productions on [Killekill](#), [Blueprint](#) and [Stroboscopic Artefacts](#).

He has been playing piano since he was young and making music since he was six. [Eomac](#) project was started in 2007. Our CGNY contributor caught Eomac's set in November.

CGNY: It was very impressive show at Humboldthain Club on Nov 13 by [29Novfilms](#) . You showed your abilities of sound creating and manipulating, everything was perfect. I bet you enjoyed it. Was it the first time you played at Humboldthain Club in Berlin and for Nov 29film as Eomac?

Eomac: Thanks! I 'm glad you enjoyed it. I enjoyed it very much. It was the first time I played in Humboldthain and for 29NovFilms - though I have worked with 29 Nov before. They've made videos for some of my releases.

CGNY: Have you ever played as Eomac in Berlin before? How do you feel different between playing as Lakker?

Eomac: I've played in Berlin a few times before, at Subland and Suicide Circus, and at the Krake Festival at Keikebusch last August. I always enjoy it. The Eomac sets are different from Lakker in that they vary into different styles a lot more. Lakker is a more focused, slightly darker, more electronic sound whereas Eomac is whatever I want it to be given my mood on any given night. I make a place in my Eomac sets for sounds that may seem out of place in Lakker. Also there is a live and visual element to Lakker, where Eomac is a DJ thing when I play out. I really want to explore what I can do as a DJ with Eomac.

CGNY: At the Nov 29Nov film party, what did you want to accomplish or how did you want to play that night?

Eomac: I wanted to accomplish what I always want to when I DJ – to create and sustain an atmosphere that takes people on some sort of journey for the duration of the set. Something that flows and makes some sort of sense to me, sonically, musically, from start to finish. Nothing specific, just an abstract idea of flow that feels right to me. And hopefully that translates to whoever is listening.

CGNY: Yes, You did a great job! What are the connections between you and Nov29film? They made some very nice videos for your tracks. How did you meet them? Do you usually tell them the themes of your tracks?

Eomac: They are connected with Killekill – and are friends of the Killekill crew – so I met them that way. They did a video for my ‘Spooock’ 12” which generated a lot of interest in the track. It was a really fucked up, nasty video that seemed to suit the eerie nature of the track! Then they did videos for my releases with Code Is Law which were equally well received. Particularly the ‘Myth of Origins’ one. That’s great. I had no input into the making of that. It’s the 29Nov people reacting to the music and that’s what they made. I think it really works.

I am really grateful for the work they have done, as it has helped promote my music to a wider audience. So I was delighted to be able to play their birthday party.

CGNY: How did you connect with Killekill? How did they find you?

Eomac: That was through a friend of mine, Simon, who makes music as Swarm Intelligence. He was living in Berlin at the time and he had got to know Nico (DJ Flush) who runs Killekill. Nico heard a mix that Simon had done that contained the first version of what became ‘Spooock’ (very similar to the version that was released, just a bit longer...) and Nico asked who the track was. Simon put him in touch with me and we took it from there.

CGNY: That’s sounds wonderful... I also read that you make music everyday even a small part of a loop. Are you usually inspired by something? Or just go with the flow? What do you use for your productions?

Eomac: I try to make music every day, though that’s not always possible. But as often as I can anyway. I love doing it; it’s what I feel I am here to do. And the more you do something, the more you learn, the deeper you go.

I sometimes start from being inspired by another source – could be another piece of music, a film, a speech on youtube, a sunset....Those times are usually great. Yield great results. But sometimes I will just sit down and start messing around with a sound or idea and see what happens. I have no set way of working really. No track templates. Tracks start different ways all the time. I like it that way. It can be frustrating because sometimes I end up doing the same basic things in a number of tracks – which if I had templates saved would probably speed things up – but at the end of the day it's the way I like to work.

I'm all in the box. I use Ableton for everything.

CGNY: What are your favorite tracks? Which artists always inspire you?

Eomac: My favourite tracks are tracks that have some honest emotional depth, like the recent Burial EP 'Rival Dealer'. Those three tracks are awesome. Burial's not afraid to really pull on the heart strings in a very emotive way. But it's always so honest it never becomes cheesy. You can feel the sincerity in every sound, every note, every beat, every choice of sample. I love music like that.

The artist that inspires me, and has done for years, is [Aphex Twin](#). He has that emotional depth I'm talking about – but he also has such a range, taking in everything from noisey gabber to classical piano pieces to drone / ambient music. And he always does it with a masterful hand.

CGNY: What is your next project as Eomac? Do you have any gigs and plans for your productions? What do you want to do next year, goals?

Eomac: Next up for me as Eomac is the debut album. It's being released in April 2014 on Killekill. Before that I have an EP on Candela Rising, and also the debut 12" from my alter ego **EeOo** on Unknown To The Unknown. I'm excited by that. It's a slightly more dancefloor / ravey sound than Eomac and I'm hoping this will be the first of a string of EeOo releases... So I'm starting

2014 by releasing a bunch of material!

Off the back of that I hope to do more gigs and get to play my music to more people worldwide, because I love doing that so much. And to just continue doing this for as long as I can.

CGNY: Wow, it will be very exciting 2014 for you. Going back to Lakker, you and the other half of Lakker, Dara were in the band about 10 years ago. Were you a singer or playing instruments? What instruments did you play?

Eomac: I did some vocals, but I wouldn't call it singing! Kind of like a hype man / dancer, but I can't MC either! So I'm not sure what I was. I did play keyboards on a few tracks too and was involved in the writing and studio aspect of the band.

It was a fun time – late teens / early 20s playing banging tunes with your best mates...

CGNY: You have released EPs from Stroboscopic Artefacts for SA019, SA016 for remix and Monad XIV. How and when did you meet with Lucy? How did you work with him?

Eomac: Lucy got in touch with us after we released 'Spider Silk' with Killekill and suggested we do something for SA. We were well up for it, being fans of the label and the sound. But it took a while for anything to actually happen – about a year after 'Spider Silk' we did the Dadub remix for SA016, then the Monad and SA019 12" followed on naturally from that.

We only met Lucy in person for the first time last June – we supported him in Dublin. He was cool, real open and full of good advice for us.

We really enjoy working with Stroboscopic. It feels like a good fit for our music – I think what we try and achieve with our sound and what Lucy is trying to do with the label are in similar areas, so it works. It's also a label that is well respected and seems to have been growing in stature since it started, so it's also a great platform for us to get our music out to more people.

CGNY: What about Lakker's projects for this and next year? More productions and events are coming up?

Eomac: Next up for Lakker is an EP in February on a label we are delighted to be working with. It's a pretty big deal for us, but we don't want to say too much yet until the official announcement. After that we are going to release an album as well – and there's a noisy collaboration in the pipeline for later in 2014.

Other than that we want to keep doing the DJ sets and the AV show, and bring our sound to more people in more places in the world.

For more info visit <http://www.eomac.net/>

<https://www.facebook.com/lakkermusic>

<http://lakker.wordpress.com/>

<https://soundcloud.com/lakker>

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Thanks to Kanako Kitada for the interview - read it in Japanese here - <http://lovetechfromnewyork.blogspot.com/2013/12/eomac-lakker-eng-jpn.html>