

Synthek and Audiolouis are Unwise. But there is nothing unwise about their debut full length album out on Natch Records. With lush electronica and a rich audiovisual component, this duo are making waves in the techno world. Next up is a slew of remixes for Unwise including some CGNY faves Zadig and Sleeparchive.

CGNY: Hello and thanks for the chance to chat about your latest project. First of all how do you know each other and start working on music together?

Unwise: We met something like 8 years ago, living in the same city we got to know each other through mutual friends. We frequented a sound engineer school in Naples and, after the diploma, Luca moved to London. We were not in touch during that period but when he came back to Italy, after two years, we started to write music together, and consequently realizing the desire to open a techno label: Natch Records.

CGNY: This album feels like a full delicious techno meal, one course following the next! When you work on a release such as this are you focused on putting tracks together to 'paint a picture" if you will or do you approach as individual tracks standing alone and then put them together afterwards?

Unwise: The "Album Picture" was painted with a totally different approach. The album is techno, but talks also about ambient, dub, electronic, idm... all influences which never showed up in our past releases. The album was conceived in studio, where we worked back to back on every single tracks, and starting from ambient tool and experimental dub, it was really natural to blend all together.

Synthek & Audiolouis

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