

## Cry Baby

Written by CGNY

Tuesday, 24 November 2015 20:29 - Last Updated Tuesday, 24 November 2015 21:09

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**All photo credits: Mayleen Gonzalez**

*You've had your head in the NYC music sand lately if you don't know who Cry Baby is! She's playing almost every weekend somewhere in NYC, whether its at the well known clubs in the city or guerrilla underground parties in deepest Bushwick. ( [Check her Dec 6!](#) ). CGNY caught her earlier this year at Output Rooftop and was very impressed. So we did a little investigating into what makes the techno diva tick!*

**CGNY:** Hi Lauren!! Thanks for taking the time to chat with us. Tell me a little about yourself – where you come from and how you got into djing?

**CB:** I'm a Cuban/American gal, born and raised in Miami, Florida. I'm a complex introverted extrovert who uses music and magic as way of communication. Most people might be confused by that statement because I work in nightlife but few people truly know me. When I first discovered djing it was the first time in my life that I felt I could connect with other humans without having to speak. Let's just dance around together and share stories and smiles without words.

**CGNY:** Interesting and a completely valid way to communicate I think! You just came back from an overseas tour and went to some pretty interesting places – Sweden etc. How did you find the crowds over there compared to NYC?

**CB:** Well first of all let's start by saying how awesome New York is right now. I have so much love for this city and the melting pot of people that live here and love the electronic music scene. Going overseas was just kind of an expansion of that. I have many friends here from all over the

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world so it was cool to experience their worlds over there. Europeans definitely love their techno! I came back so inspired to make some really cool stuff. Can't wait for all of you to hear what I've been working on.



*"I've always loved the scene here. Then and now. I've only lived here for about 5 years but I spent so much time here before that. I remember being 15 and sneaking into Sound Factory to listen to Jonathan Peters. I remember being on ecstasy and dancing the night away without a care in the world because that's what you do when you're 15 (ok maybe not). But I was always riding my own wave anyway"*

**CGNY:** How would you describe your sound?

**CB:** I'm an ever changing, ever evolving individual. Always pushing myself to learn and grow as much as possible. I get bored fairly quickly. That's one of the reasons why I chose to go into this line of work. Being a producer, you are constantly being challenged and boy am I up for it! But even though I like to play around with different sounds, you can always expect the Cry Baby vibe to remain constant. That vibe is always some kind of darkness. I like to bring out that part of you that holds your deepest and darkest selves. It's just who I am. I am what I've been through. I am not trying to make people feel bad. It's quite the opposite. Sometimes we need to release these parts of ourselves in order to move on and evolve.

**CGNY:** I checked out your latest release (mix) for Technovia – groovy and dark. What were you thinking when working on this track?

**CB:** Well since it's a remix I really wanted to stay true to the original but also give it a fresh perspective. My version is for that packed dark basement filled with fog at 5am. I had actually already started working on that track prior to Adam Collins sending me the parts to remix it so

when I added his parts to it; it just worked really well together. The hi hats really complemented the acid.

**CGNY:** What do you think of the music scene in general in NYC at the moment? Seems pretty darn good to me!

**CB:** I've always loved the scene here. Then and now. I've only lived here for about 5 years but I spent so much time here before that. I remember being 15 and sneaking into Sound Factory to listen to Jonathan Peters. I remember being on ecstasy and dancing the night away without a care in the world because that's what you do when you're 15 (ok maybe not). But I was always riding my own wave anyway. I don't party like that anymore. When I do go out I see the energy hasn't changed much over the years. The music has evolved, but the underground is stronger than ever. New York is a leading force in the US right now and I'm glad to be a part of it.

**CGNY:** What are your plans for 2016 in terms of musical production and djing?

**CB:** Well I haven't really announced this to anyone yet so you will be the first! I'm launching my House On Mute brand as a label in January. It will live as a sub-label to Euphoria Records. It just makes the most sense to me. My team and I have been focusing more on music than partying lately and now we will have a home for all of our work. We will also be releasing other artists we admire as well. I don't want to give too much away so that's all I can say for now. Stay tuned!

**CGNY:** do you enjoy clubbing yourself? What's your favorite thing to do to relax?

**CB:** I suffer from extreme anxiety. The only thing that calms me down is making music and working. Maybe it's New York's fault. Haha! There are worse things I could be addicted to I guess. Without it I don't know if I'd be able to do what I do. I also like to read a lot. I love History. Specifically English History. Currently reading "The War Of The Roses" by Alison Wier.

**CGNY:** An alien lands from another planet and has no clue what techno is! What track/album do you hand over as a learning tool?

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**CB:** Wait. I thought the aliens introduced us to Techno.... No? Well ok I would play them this:

<https://www.youtube.com/watch?v=SfLfCYfJoAs>

Oh and if you want to know the origin of her DJ name - check out this podcast!

<https://soundcloud.com/danzon-perez/danzon-podcast-mayo-a-ft-cry-baby>

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See her play at this event Dec 6 - <http://www.residentadvisor.net/event.aspx?777865>

Cry Baby Links: <https://soundcloud.com/crybaby1byybkartist/cry-baby/476279> <http://www.residentadvisor.net/dj/crybaby>  
<https://www.facebook.com/crybaby>  
<http://classic.beatport.com/artist/cry-baby/476279>